

Annie Peaker

2012 HANDBUILDING COURSES

Rev A 15/11/11

COURSE CONTENT, ACCOMMODATION & BOOKING INFORMATION

Introduction

The courses are designed to teach you the hand building, modelling & sculpting skills I use in my work, and will equip you with the knowledge necessary to progress your own ideas after you return home.

I will demonstrate how I make animals & figures and show you how I approach new subject areas & ideas. I will teach you techniques, shortcuts and 'tricks of the trade' and will share as much information with you as you can absorb in the time available!

Each course will include quick demos and group exercises, step-by-step demos with individual exercises (you choose what to make or I'll give you some ideas) and project work with 1:1 coaching.

Answers to your questions, hands-on help, positive critique and motivation will be on tap throughout each day!



Which course; figures or animals or both?

Although the finished products are quite different, there is a significant cross over between the skills and techniques I use when making figures and animals and you'll find that regardless of your preference, the experience you gain here will be applicable to an almost limitless variety of 'figurative' subject matter.

What experience do I need?

The courses are suitable for all ability levels from the complete beginner (who may not have touched clay) to the experienced potter who may be looking to learn new ways of working. Course content will always have an element of flexibility and I will do my best to ensure that everyone on a course is suitably challenged regardless of experience.



Will my work be fired & can I take it home?

On the 2 & 3 Day courses there is insufficient time to dry and fire your work. On the 5 Day course we will make every effort to bisque fire the pieces you make on the first day.

On all courses you can either take your work away unfired or, by arrangement, I will bisque fire your work after the course for subsequent collection. Unfortunately we cannot send completed work by post.

The teaching day

I teach from 9.30am – 5pm with a break mid-morning and mid-afternoon for refreshment and about an hour break for lunch (note: the 5 Day Course has a half day on Wednesdays). The studio is left open until 9pm each evening so if you're keen to carry on at the end of the day, or feel inclined to return after a break, you're very welcome to do so.



What to bring with you

- Apron or overalls
- Note book / sketch pad
- Camera (no video cameras or sound recording please)
- Cardboard / plastic box & packing materials (to protect your work on the way home)
- Good appetite!

If you have your own pottery tools please feel free to bring them with you – if not we have plenty here!

2 DAY COURSE – FIGURES ONLY

The course will cover:

- Sitting & standing poses (male & female figures)
- Proportions
- Posture & attitude
- Detail (head & facial features, hands, feet etc)
- Using clay to create 'fabrics'
- Introduction to decoration



2 DAY COURSE – ANIMALS

The course will cover:

- Lying, sitting & standing poses (common to most mammals)
- Proportions
- Articulation & movement
- Detail (head & facial features, paws, tails etc)
- Surface texture
- Introduction to decoration



3 DAY COURSE – FIGURES & ANIMALS

Three days allows us to explore both figures & animals and I will split the teaching time roughly 50/50. More emphasis can be placed on one aspect if the group has a preference.

The course content will be a mix of the 2 Day Figures Course and 2 Day Animals Course (detailed above).

5 DAY COURSE – FIGURES & ANIMALS

During the 5 Day Course we cover both figures & animals in more detail and have additional time for individual project work. If you have attended previous courses you have the opportunity to focus on your own area of interest and develop larger and more complex pieces.

The course will cover:

Figures

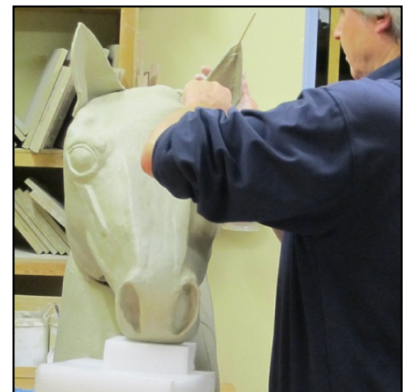
- Sitting & standing poses (male & female figures)
- Proportions
- Posture & attitude
- Detail (head & facial features, hands, feet etc)

Animals

- Lying, sitting & standing poses (common to most mammals)
- Proportions
- Articulation & movement
- Detail (head & facial features, paws, tails etc)

Decoration

- Creating 'fabrics'
- Introducing surface texture
- Use of slips, stains & oxides



Firing

Work which is sufficiently dry by Tuesday mid-afternoon will be bisque fired. Decorated pieces will be stoneware fired in time to open the kiln on Friday afternoon.

Wednesday afternoon

Wednesday is a half-day with teaching until 12.30 and the afternoon given over to free time for you to relax or do a bit of exploring. You have the choice to work on in the studio if you prefer.

2012 COURSE DATES & FEES

DURATION	CONTENT	DATES	FEE	DEP.	BAL DUE BY
2 DAY COURSE	Figures & Animals	Sat 31 Mar & Sun 1 Apr	£170	£75	3 Feb
3 DAY COURSE	Figures & Animals	Fri 13 – Sun 15 Apr	£230	£75	17 Feb
3 DAY COURSE	Figures & Animals	Fri 29 Jun – Sun 1 Jul	£230	£75	4 May
5 DAY COURSE	Figures & Animals	*Sun 5 – Fri 10 Aug	£370	£100	15 June
5 DAY COURSE	Figures & Animals	*Sun 19 – Fri 24 Aug	£370	£100	29 June
5 DAY COURSE	Figures & Animals	*Sun 2 – Fri 7 Sep	£370	£100	13 July

** 5 Day courses commence on Sunday evening with pre-course get together & supper*



What's Included in the fee?

- ✓ Structured group tuition with 1:1 coaching
- ✓ Step by step demonstrations
- ✓ Q&A sessions
- ✓ Materials & use of equipment
- ✓ Use of studio from 9.30am - 9pm
- ✓ Biscuit firing of work
- ✓ Morning & afternoon refreshments
- ✓ Lunch (except on Wed of 5 Day Course)
- ✓ Sun eve pre course supper (5 Day Course only)

ACCOMMODATION *(Please note we have 2 large dogs & cats)*

We offer comfortable B&B accommodation to potters & their non-potting partners. We have a twin room and two double rooms. We also have a small 1 berth caravan available on a self-catering basis.



The twin room has an en-suite bathroom with over-bath shower. The two double rooms share a bathroom with walk-in shower and bath. Guests staying in the caravan have use of the downstairs WC / shower room.

The B&B rooms have tea & coffee making facilities and guests are welcome to make use of the TV lounge throughout their stay.

WiFi broadband available but mobile phone coverage is patchy at best!

You are very welcome to book additional nights accommodation before and after the course!

2012 Accommodation Rates

Bed & Breakfast

Twin room with en suite bathroom:

Single Occupancy £45 per night

Double occupancy £60 per night

Double room with use of house bathroom:

Single Occupancy £35 per night

Double occupancy £50 per night

(Breakfast menu: cereals, orange juice, fresh fruit salad, cooked breakfast, toast & preserves, tea, coffee)



Self Catering 1 Berth Caravan

Situated adjacent to the house the caravan offers self-catering accommodation with use of downstairs WC / shower room and TV lounge. The caravan has mains electricity, electric fan heating, gas hob, grill & cooker, electric fridge & basic pans, crocs & cutlery. Bedding, linen & towels are **not** provided in the caravan.

Single Occupancy £22 per night

Alternative Accommodation

There is a good choice of serviced accommodation in Lazonby and the neighbouring villages of Great Salkeld (2 miles) and Kirkoswald (1 ½ miles). For more information contact Penrith Tourist Information (01768) 876466.

There is a caravan site, camp site & camping barn near Kirkoswald at Mains Farm (about 2 miles) www.edenvalleycaravansite.co.uk. and a small camping ground / caravan site next to the river in Lazonby www.lazonbypool.co.uk



BOOKING PROCEDURE

To make a booking please:

1. Email or telephone us to check availability on the course and accommodation if required. We will then reserve a place for you for 7 days.
2. Complete Booking Form (**file ref. 2012 Booking Form**) and post with cheque for non-refundable deposit to:

Kirk Neuk Studio, Lazonby, Penrith,
Cumbria. CA10 1BL.

Cheque to be made payable to **Annie Peaker Ceramics**.
3. We will confirm booking either by email or post within 10 days of receipt of your booking form & deposit.
4. We will send you an invoice for the balance becoming due **8 weeks** before the start date of the course. We ask that you remit the balance by the due date shown on the invoice.
5. We will confirm receipt of balance either by email or post within 10 days.
6. About 7 days before the course we will email joining instructions.



Cancellation:

If for any reason you have to cancel after the balance has been paid a refund of the balance can only be made if we are able to fill the place.

It may be appropriate for you to consider insurance to cover you against this eventuality

In the unlikely event of us cancelling the course you will be refunded the full amount you have paid.

ADDITIONAL INFORMATION

The Studio

My studio is a converted single storey sandstone barn set in the grounds of our house. It is comfortable, well equipped and warm! There is a kiln room / wet area and WC at one end and Kirk Neuk Gallery at the other.

The studio looks out over the Eden Valley and the Pennines beyond. On most days we serve refreshments outside in the Courtyard Gallery and relax there in the early evenings over a glass of wine.



Please note we have 2 large dogs and cats. They are all very soft and friendly!

Lunch & Refreshments



Lunch is an important event when we can relax around the dining room table, talk pottery, put the world to rights, and enjoy some of Andy's home cooking.

Coffee and homemade biscuits are served mid-morning and tea & cakes mid-afternoon.

Where possible Andy uses locally sourced ingredients together with seasonable vegetables from the garden. *(Please let us know when booking if you have any special dietary requirements).*

The Village

Lazonby boasts 2 pubs (both serve food), an excellent Co-op and an outdoor swimming pool (summer only). We are 15 mins from J41 of the M6. Lazonby is on the Carlisle to Settle railway line with services to Leeds. Both Penrith & Carlisle are on the west coast mainline and if requested we can collect you from the station.

The Local Area

The Eden Valley is a beautiful and relatively undiscovered part of Cumbria with great scenery and lovely walks. The River Eden itself is less than ½ mile away. The Lake District National Park is on the doorstep with Ullswater, our nearest lake, about 25 minutes by car. The market town of Penrith is a 15 minute drive and offers a good range of shops, pubs, restaurants and a cinema.

For non-potting partners there are great opportunities for cycling, golf, fishing, hiking, sketching, and the finest fell walking in England!

